



Competition Announcement

PROSPETTIVA DANZA TEATRO INTERNATIONAL PRIZE COMPETITION 2024 - 15th Edition

Culture Council of the Municipality of Padua

AUTHOR CHOREOGRAPHY CONTEST – PADUA

The Culture and Tourism Council of the Municipality of Padua, in collaboration with Circuito Multidisciplinare Regionale Arven, announces the 15th edition of the Prospettiva Danza Teatro International Competition created and directed by Laura Pulin, in the context of the Festival Prospettiva Danza Teatro 2024.

WHO CAN PARTICIPATE

Choreographers aged 18-45 at the time of application may participate to the artistic project.

HOW TO PARTICIPATE

In order to compete, the candidate must complete in full and with care each portion of the application form on www.prospettivadanzateatro.it/en/ **BY AND NO LATER THAN 10th MARCH 2024**. Incomplete documentation will not be admitted.

Specifically:

1. Title and a short description of the project
2. Link to the presentation video of your work (Youtube or Vimeo)
3. Curriculum vitae of the choreographer(s), of all the artistic collaborators and of all the performers on stage (who cannot be younger than 18 years old)

It is possible to submit projects that have been publicly performed prior to this application only if in the form of a study or work in progress. All the individuals participating in the groups that are selected for the final round must produce a certificate of good health (medical certification of healthy and robust constitution) for the date of the Final: without that it will not be possible to go on stage.

The project that will win the prize in the 2024 edition of the competition, must then be developed into a full evening show (minimum 40 minutes) and must be performed for the first time in Veneto region the following year, during the Festival's 2025 edition.

JUDGING PANEL

The judging panel for the preliminary selection will consist of choreographers, artistic directors, theatre directors and dance experts whose judgement will be final and incontestable. The judging panel reserves the right to request an online interview with candidates. The members of the judging panel will be communicated on www.prospettivadanzateatro.it.

ASSESSMENT CRITERIA

The judging panel will assess the following elements:

- Originality of the choreographic idea
- Artistic experience and curriculum
- The presented routine's artistic development potential

PHASES OF THE COMPETITION

The competition will take place in 4 phases:

- Candidate application deadline (**by 10th MARCH 2024, 23:59**)
- ***Optional Phase:** live presentation of the candidate's work at one of the days and locations indicated in the call
- Preliminary selection of eight choreographer finalists (**by 29th MARCH 2024, 23:59**)
- The Finale: with the nomination of winning choreographer, prize-giving and choreographic residency assignment (**11th and 12th MAY 2024**) at G. Verdi Municipal Theatre in Padua.

***OPTIONAL PHASE: LIVE PRESENTATION OF THE PROJECTS**

During the preliminary selection, Prospettiva Danza Teatro International Competition offers the opportunity to the candidates who participate in the competition to also present their artistic project live at one of the locations listed below. The project presentation will take place in front of a panel composed of artistic directors and dance experts. This opportunity aims to be a productive moment to have the chance to delve into the details of the presented project. No form of reimbursement will be provided for the live presentations.

LOCATIONS WHERE THE PROJECT PRESENTATIONS WILL BE HELD:

Catania, 16th March 2024

at Scenario Pubblico / Centro Nazionale di Produzione della Danza
(via Teatro Massimo 16, 95131 Catania)

Vicenza, 22nd March 2024

in the rehearsals room of Teatro Comunale di Vicenza
(Viale Giuseppe Mazzini, 39, 36100 Vicenza)

Milan, 23rd March 2024

in the rehearsals room of the Civica Scuola di Teatro Paolo Grassi, in collaboration with Corso Danzatore
(via Salasco 4, 20136 Milano)

Important: candidates interested in this opportunity must indicate their location preference on the specific form during the registration process on www.prospettivadanzateatro.it/en/ and they will be contacted for confirmation of logistics details.

PRELIMINARY SELECTION

The judging panel will select 8 finalists who will be presented in Padua on **11th and 12th May 2024** for a live exhibition of their projects in front of the judging panel at the G. Verdi Municipal Theatre - Sala del Ridotto. The 8 finalists will receive a maximum of 200,00 (two hundred) Euros refund per group, upon presentation of documentation of expenditure, as partial covering of costs. Each choreographer will have to send a list of the group's members and a copy of supporting documentation of expenditure to the following e-mail address: pagamenti@arteven.it. The project must be a contemporary dance choreography of 15 minutes minimum and with a maximum duration of 25 minutes, performed by a group of minimum 2 dancers. No solos admitted.

The results of the preliminary selection with the names of the 8 finalist choreographers will be published on www.prospettivadanzateatro.it by **29th March 2024, 23:59**. There will be no personal communication between the association and the individual candidate. Publication on the website constitutes valid notification to all intents and purposes.

NOMINATION OF WINNING CHOREOGRAPHER

The judging panel will carry out the evaluation of the 8 choreographies on **11th May 2024** according to a schedule previously agreed upon with choreographers in accordance to their technical and artistic needs. On the morning of the following day – **12th May 2024** – the 8 finalists will meet the judging panel for a short interview at the end of which the panel will select the choreographies that will be performed to the audience during the afternoon. At the end of the show the winner will be nominated.

PROSPETTIVA DANZA TEATRO INTERNATIONAL PRIZE

The winner will receive the Prospettiva Danza Teatro International Prize 2024, which consists of:

- 5.000 (five thousand) Euros pre-tax
- a week of choreographic residency in Padua. The time period will be agreed upon with the winner
- a performance during the Festival Prospettiva Danza Teatro 2025, performed for the first time, for the Veneto region, that will be provided with a lump sum of 800,00 (eight hundred) Euros pre-tax

TRANSPORT AND ACCOMMODATION IN PADOVA

The organization does not take care of the travel and accommodation arrangements of the groups. Each finalist group will receive a fixed reimbursement of a maximum 200,00 (two hundred) Euros to cover related expenditures. Affiliated accommodation facilities will be indicated.

TECHNICAL FILE

Each group will have 30 minutes on stage for rehearsals. A technical file identical for each group, sound system and dedicated technician are provided. Should there be any specific technical requirement or use of props on stage, it is necessary to communicate this to the organization immediately.

GENERAL RULES

By sending the project materials the participant gives the organiser consent to use sent materials in any way it deems suitable for promotional purposes only. The organiser has the right to decide on operational details not covered in these regulations. The winner agrees to cite the caption “Winner of Prospettiva Danza Teatro International Competition 2024” in all publicity materials, press, website and social media channels that concern/involve the winning project.

To keep you updated follow Prospettiva Danza Teatro on www.prospettivadanzateatro.it/en/ and on social media.

INFORMATION

For further queries or concerns:

www.prospettivadanzateatro.it/en/

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